

CHOICE

Compositions

for the

BANJO

By
FRANK B. SMITH.

"YE BOSTON BOY." <i>March</i>40¢
*"A PHUNNY PHIT." <i>Rag Oddity</i>40¢
*"THE FLYING JOCKEY." <i>Galop</i>50¢
*"OH! YOU RASTUS." <i>Real Rag</i>40¢
"HOME SWEET HOME." <i>Variations</i>50¢
*"KING CARNIVAL." <i>Characteristic Two Step</i>40¢

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Pieces marked thus* are Complete for ONE or TWO Banjos.

King Carnival.

CHARACTERISTIC TWO STEP.

Frank B. Smith.

Moderato. *3*

Solo Banjo.

Acc. Banjo.

lightly.

Allegro. *mf*

2 Pos.

2 Pos.

poco rit. *fz* *tempo.*

1. *3*

2. 8 Pos. *Fine.* *fz*

6 Pos. *f*

5 Pos.

0 4 3 Pos. 1 2 3 Pos. 4 6 Pos.

5 Pos. 7 Pos. 12 Pos.

1. 8 Pos. 2. 8 Pos. 5 Pos. 5 Pos.

5 Pos. 9 Pos. 5 Pos.

10 Pos. 5 Pos. 5 Pos.

9 Pos. 1. 2. D. S. al Fine.

f *poco rall.*

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Poses are indicated by dashed lines and labels above the staves. The piece concludes with a double bar line and a repeat sign.